

(Name of Project)

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Revisions by  
(Names of Subsequent Writers,  
in Order of Work Performed)

Current Revisions by  
(Current Writer, date)

Name (of company, if applicable)  
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DANNY

HEY

M'ED

HOW DA BODY, MR ACHER?

DANNY

THE BODY FINE, M'ED

(DANNY HANDS M'ED A LARGE AMOUNT OF CASH)

M'ED

SO YOU WANT SOMETHINGNICE, HUH?

DANNY

THE BEST YOU CAN GET AHOLD OF, ALL RIGHT?

M'ED

TAKE ME A FEW DAYS, BUT I GO FIND YOU  
SOMETHING SPECIAL.

DANNY

ALL RIGHT. YOU HERE THEY TOOK MARAMPA  
YESTERDAY?

M'ED

REALLY?

DANNY

NOW, COME ON! YOU KNOW EVERY MOVE THEY  
MAKE. WHEN ARE THEY GONNA HIT US, HUH?

M'ED

OH, I IMAGINE THEY COME DO SOME  
"SHOPPING" HERE VERY SOON

DANNY

YEAH, YEAH. YOU GOT ANY SMOKES BACK  
THERE?

(SHE'S MADDY)

DANNY (CONT'D)

WHAT'S THAT, HUH? (BEAT) ALL RIGHT?

(GOES TO MADDY)

DANNY (CONT'D)

CAN I OFFER YOU A CIGARETTE?

**MADDY**  
**OH, NO THANK YOU.**

**(MADDY IS TAKEN BY WHAT'S ON THE NEWS. SHE'S WATCHING A  
LIVE FEED OF THE CLINTON / LEWENSKI INCIDENT)**

**MADDY (CONT'D)**  
**THE WORLD IS FALLING APART AND ALL WE  
HEAR ABOUT IS "BLOW JOB GATE"**

**DANNY**  
**TELL ME, WHEN WAS THE LAST TIME THE  
WORLD WASN'T FALLING APART, HUH?**

**MADDY**

**OH, A CYNIC. WHY DON'T  
YOU PULL UP A CHAIR AND  
MAKE ME MISERABLE?**

**DANNY**  
**DANNY ARCHER**

**MADDY**  
**MADDY BOWEN**

**DANNY**  
**PLEASE TO MEET YOU**

**MADDY**  
**NICE TO MEET YOU**

**DANNY**  
**AMERICAN, HUH?**

**MADDY**  
**GUILTY**

**DANNY**  
**WELL, AMERICAN USUALLY ARE.**

**MADDY**  
**...SAYS THE WHITE SOUTH AFRICAN?**

**DANNY**  
**I'M FROM RHODESIA, HUH?!?!**

MADDY  
WE SAY ZIMBABWE. NOW, DON'T WE?

DANNY  
DO WE?

MADDY  
LAST I CHECKED?

DANNY  
SO DON'T TELLME...YOU'RE HERE TO MAKE A  
DIFFERENCE? HUH?

MADDY  
AND YOUR HEARTO MAKE A BUCK?

DANNY  
I'M HEAR FOR A LACK OF A BETTER IDEA.

MADDY  
THAT'S A SHAME.

DANNY  
NOT REALLY. PEACE CORPS TYPES ONLY STAY  
AROUND LONG ENOUGH TO RELIZE THEY'RE NOT  
HELPING ANYONE. GOVERNMENT: ONLY WANT  
TO STAY IN POWER UNTIL THEY'VE STOLEN  
ENOUGHTO GO INTO EXCILE SOMEWHERE ELSE  
AND REBELS, WELL THEY'RE NOT SURE THEY  
WANT TO TAKE OVER, OTHERWISE THEY'LL  
HAVE TO GOVERN THIS MESS. BUT, T.I.A., RIGH T  
M'ED?

M'ED  
T.I.A.

MADDY  
WHAT'S T.I.A.?

DANNY  
"THIS IS AFRICA", HUH?

MADDY  
RIGHT.

DANNY  
YOU WNT ANOTHA?

**MADDY**

**SURE. (BEAT. DRINK COMES) SO WHICH ONE  
ARE YOU?SMUGGLER?**

**DANNY**

**AM I?**

**MADDY**

**SOMEHOW YOU DON'T STRIKE ME AS THE UNCEF  
TYPE.**

**DANNY**

**HOW ABOUT "SOLIDER OF FORTUNE"? OR IS  
THAT TOO MUCH OF A CLICHE?**

**MADDY**

**DIAMONDS?**

**DANNY**

**IF I TOLD YOU I WAS A MISSIONARY...?**

**MADDY**

**FOR VAN DE KAAP?**

**DANNY**

**(VERY STREN) BETTER WATCH THAT TYPE OF  
TALK MISS BOWEN, HUH? IN AMERICA IT'S ABOUT  
"BLING-BLING". HERE IT'S ABOUT "BLING-BANG",  
HUH? I WOULDN'T WHAT YOU GETTING INTO ANY  
TYPE TROUBLE"**

**MADDY**

**HOW MUCH TROUBLE DO YOU THINK I WOULD  
GET INTO FOR TALKING ABOUT "BLOOD  
DIAMONDS'?**

**DANNY**

**YOU'RE A JOURNALIST.**

**MADDY**

**THAT'S RIGHT.**

**DANNY**

**PISS OFF, HUH?**

**(HE WALKS OFF. SHE FOLLOWS CLOSE BEHIND. PULLS OUT HER  
RECORD NOW THAT THE JIG IS UP. MAY AS WELL GET A SOILD QUOTE  
OUT OF HIM)**

**MADDY**

**FOR 5 YEARS, THIS COUNTRY HAS REPORTED ALMOST NO DIAMOND EXPORTS. WHILE LIBERIA, RIGHT NEXT STORE, HAS EXPORTED 2 BILLION DOLLARS WORTH. VERY ODD, CONSIDERING THAT LIBERIA HAS NO DIAMONDS TO SPEAK OF.**

**DANNY**

**I'M SHOCKED**

**MADDY**

**NOW, VAN DE KAAP DENIES TRADING "BLOOD DIAMONDS", BUT ADMITS IT'S IMPOSSIBLE TO TELL WHERE A DIAMOND COMES FROM UNLESS THEIR SMUGGLER GET CAUGHT.**

**DANNY**

**WHAT DO YOU WANT FROM ME, HUH?**

**MADDY**

**YOU KNOW ALL ABOUT VAN DE KAAP. HELP ME OUT. ...OF THE RECORD.**

**DANNY**

**WELL, OFF THE RECORD, I LIKE TO GET KISSED BEFORE I GET FUCKED, HUH?**

**(HE WALKS AWAY AGAIN. SHE DITCHES TO HAND HELD EQUIPMENT TO VISUAL GAIN TRUST. SHE FOLLOW WHILE ADJUSTING A HIDDEN MIC IN HER BLOUSE. SHE'S STILL AFTER THIS STORY)**

**MADDY**

**SHIT. LET'S TRY THIS AGAIN. HI, I'M MADDY BOWEN.**

**DANNY**

**HOW ABOUT YOU DANCE WITH ME.**

**MADDY**

**NO, I DON'T DANCE.**

**DANNY**

**NEITHER DO I, COME ON.**

(DRAGS HER TO THE DANCE FLOOR TO GET AWAY FROM OTHERS. SHE'S EXCITED HE'S GOING TO TELL HER SOMETHING AND STARTS RIGHT IN WITH THE QUESTIONS)

MADDY

SO DANNY.

DANNY

ARCHER

MADDY

ARCHER... WHEN DID YOU FIRST START MOVING STONES? WAS IT IN ANGOLA? WHEN DID THE WHOLE, UM MERCENARY THING START? WAS THAT FUN?

DANNY

HUM?

MADDY

SO WHAT ARE YOU? A NEALIST? OPPORTUNIST?

(HE SEES THE MIC DOEN THE FRONT OF HER SHIRT. PULLS IT OUT SLOW)

DANNY

MAYBE I WASN'T BREAST FEED AS A CHILD, HUH?

MADDY

YOU THINK I HAVEN'T MET PEOPLE LIKE YOU BEFORE?

DANNY

I THINK YOU GET OFF ON PEOPLE LIKE ME.

MADDY

YOU THINK.?

DANNY

YEAH

MADDY

WHEN DID YOU FIRST WORKING FOR CAN DE KAAP?

DANNY

CHRIST, YOU NEVER STOP, DO YOU?

MADDY

NO. I NEVER STOP. DO YOU WANT ME TO STOP?

DANNY

WHY DON'T WE GO BACK TO YOUR PLACE? SEE  
WHAT'S IN THE MINI BAR, HUH?

MADDY

I'M A PRINT JOURNALIST... I DRANK IT. IS IT  
POSSIBLE YOU DON'T CARE HOW MANY PEOPLE  
DIE BECAUSE OF THE DEALS YOU DO?

DANNY

LOOK, PEOPLE KILLING EACH IS A WAY OF LIFE  
HERE. IT'S ALWAYS BEEN LIKE THAT.

MADDY

SO YOU CAN JUST WATCH IT AND GO ABOUT  
YOUR DAY?

DANNY

MAYBE WE SHOULD ALL JUST WRITE ABOUT IT  
THEN? LOOK, THANKS FOR THE DANCE, HUH?

(HE LEAVES. GOES TO THE BAR. M'ED HANDS HIM HIS USUAL BEER)

DANNY (CONT'D)

...AND A SHOT TOO, HUH M'ED?

M'ED

SURE

MADDY

YOUR A HARD CASE, HUH?

DANNY

TELL ME SOMETHING? HOW LONG HAVE YOU  
BEEN HERE IN AFRICA, HUH?

MADDY

3 MONTHS, AND BEFORE THAT AFGANISTAN,  
AND BOZINA.



**DANNY**

**...AND YOU COME HERE WITH YOU LAPTOP  
COMPUTER AND YOU MALARIA MEDICINE AND  
LITTLE BOTTLES OF HAND SANITIZER, THINKING  
YOU'RE GOING TO CHANGE THE OUT COME,  
HUH? LET ME TELL YOU SOMETHING. YOU SELL  
BLOOD DIAMONDS TOO.**

**MADDY**

**REALLY?**

**DANNY**

**YEAH**

**MADDY**

**TELL ME...HOW IS THAT?**

**DANNY**

**WHO DO YOU THINK BUYS THE DIAMONDS T  
BRING OUT, HUH? DREAMY AMERICAN GIRLS  
WHO ALL WANT A STORY BOOK WEDDING AND A  
BIG SHINY ROCK, HUH? LIKE THE ONE THEY SEE  
IN THE ADVERTESMENTS OF YOUR POLITICALLY  
CORRECT MAGAZINES. PLEASE SO, DOWN COME  
HERE AND MAKE JUDGEMENTS ON ME, ALL  
RIGHT? I PROVIDE A SERVICE. THE WORLD  
WANTS WHAT WE GOT AND THEY WANT IT  
CHEAP. WE'RE IN BUSINESS TOGETHER. GET  
OVER YOURSELF, DARLING.**

**MADDY**

**JUST TO CLARIFY, NOT ALL AMERICAN GIRLS  
WANT A STORY BOOK WEDDING. JUST LIKE NOT  
ALL AFRICANS KILL EACH OTHER AS A WAY OF  
LIFE. ...AND YEAH IT'S A SHIT, SHIT WORLD BUT  
YOU KNOWWHAT? GOOD THINGS ARE DONE  
EVERYDAY. JUST APPARENTLY NOT BY YOU.THIS  
PLACE IS ABOUT TO EXPLODE.AND I THINK I  
WANNA SPEND MY TIME WITH SOMEONE ELSE.**

**(SHE LEAVES HIM)**